



Juris Doctor/ Master of Music in Music Business and Entertainment Industries

What is the J.D./M.M. Program? This program is a joint degree program at the University of Miami between the School of Law and the Frost School of Music. Students are able to earn both their Juris Doctor (“J.D.”) and Master of Music in Music Business and Entertainment Industries (“M.M.”) degrees in 3, 3½, or 4 years.

What do the students learn in the J.D./M.M. Program? Students take a unique combination of law and music business courses, and participate in a robust range of entertainment-related extracurricular activities.

- **Music Business & Entertainment Industries Courses:** Students are required to take the following courses in order to obtain their M.M. degree: Advanced Music Copyright Law, Analysis of Music Industry Agreements, Music Publishing, International Music Licensing, Recorded Music Operations, Publishing and Record Music Royalties, and Entertainment Industry Practices. Students also take a weekly Forum course where they listen to and interact with guest speakers from different segments of the music industry.
- **Law courses:** In addition to generally required law courses, students may choose specialized law courses such as Copyright, Intellectual Property Survey, and Cutting Edge Issues in Art & Entertainment Law.
- **Internships and Externships:** Students are required to complete an M.M. internship in order to obtain their degree. The internship may take place at any entertainment-related company, including a law firm. Students may complete more than one M.M. internship. Students often also choose to complete a legal externship. A legal externship allows a student to receive academic credit through the law school for qualified non-paid legal internships. The University of Miami School of Law Externship Program (“Externship Program”) is governed by ABA rules and students are required to perform legal work under the supervision of a lawyer. Law firms are not eligible to participate in the Externship Program.
- **Extracurricular Opportunities:** Students gain invaluable hands-on experience by participate in one of more of the following extracurricular activities: Cat 5 Music Publishing (our student-run music publishing company); ‘Cane Records (our student-run record label); The Entertainment & Sports Law Society; The Intellectual Property Law Society; The Music and Entertainment Industry Student Association; Grammy U; WVUM; and Hurricane Productions.

**UM’s J.D./M.M. students graduate with an in-depth
understanding of entertainment law
and the music business**



Frequently Asked Questions

- **How do I apply?** The process of applying to the J.D./M.M. program begins by applying for admission to the School of Law. On the law school application, there is a check-box that should be checked to indicate interest in being considered for the joint degree program. Once the law school accepts an applicant who has indicated this interest on his/her application, their application to the joint degree program is then considered by the Music Business and Entertainment Industries Program (MBEI). Students must have a minimum undergraduate GPA of 3.0 in order to be accepted into the MBEI Program. Students who are not admitted to the School of Law are welcome to apply to receive only the M.M. degree in MBEI Program; however, a separate application through the Frost School of Music will be required, the student must have taken the GRE and received a minimum combined score of 295 (using the new scale) and a minimum of 4 on the written section.
- **Do I need to have an undergraduate degree in music or music business in order to apply to the program?** No. The MBEI Program has been designed to compliment a wide variety of undergraduate experiences. Students that have an undergraduate music business degree are urged to review the joint program curriculum closely to ensure that our program will compliment their existing degree rather than overlap with their undergraduate education.
- **Do I need to audition in order to be accepted into the program?** No. This particular Master of Music degree program does not include a performance component, so the ability to perform, read, and write music is not required.
- **Do you offer financial aid?** Please check with the School of Law [Financial Aid Office](#). There is no direct financial assistance from the Frost School of Music MBEI Program for students in the J.D./M.M. program. Note that tuition for M.M. courses is paid to the School of Music and tuition for J.D. courses is paid to the School of Law. Scholarship funds offered by the School of Law may not be applied to the School of Music tuition.
- **Do I have to complete an internship for my M.M. degree?** Yes. Students are required to complete one internship in the MBEI Program, and are welcome to complete more than one. The MBEI internship can be completed at any company in the entertainment industry, including law firms specializing in entertainment law. However, the School of Law does not require a student to complete an internship for graduation. The School of Law strongly recommends that students complete a legal internship or externship during his/her law school tenure. The internship/externship does not have to be completed in Miami during the summer. Please check the specific Frost School of Music and School of Law requirements. Our students often intern in all of the major music centers in the U.S. and abroad. While we mentor and guide our students in selecting their internships, we do not provide internship placement services. In fact, we strongly believe that it is far more beneficial that students acquire their own internship.



Frequently Asked Questions *Continued*

- **What are the prospects of landing a job in the music business after graduation?** The music business has always been difficult to break into and the challenges of the recent years have made it even harder. In spite of this, we have a large number of graduates currently working in the music and entertainment industries. No institution can guarantee a student's success. However, we believe that our graduates are well prepared to make the most of the emerging opportunities at this special time in the business. We strongly encourage our students to consider all of the major music centers (Los Angeles, New York, Nashville, etc.), rather than focusing on Miami, when starting their careers. Some types of music business companies are clustered in only a few locations, such as major record companies and publishers, while others are spread out across the country, such as performing arts centers.
- **Do you assist in job placement?** The School of Law has a [Career Development Office](#) which provides a number of different services for all law school students, including individual counseling, job postings, and mentoring programs, just to name a few. The Frost School of Music is supported by the [Toppel Career Center](#), which supports the entire university, however, the MBEI Program does not specifically assist in job placement. Getting a legal job in the entertainment industry is challenging and the path is not often a traditional one. For example, entertainment companies and entertainment law firms do not typically conduct on-campus interviews. Getting a career started in this field requires a significant amount of networking, assertiveness, and determination. J.D./M.M. students are encouraged to consider initially pursuing non-entertainment related legal positions, and then transitioning into entertainment positions once they have gained solid legal experience. Networking is assisted by the fact that, as the oldest music business program in the country, our alumni network extends to virtually every corner of the industry.
- For more information about the MBEI Program, including our faculty and student enterprises, visit our [website](#).

Contact Information:

Sandy Abraham, Executive Liaison, Interdisciplinary Programs and Initiatives | University of Miami School of Law | 305.284.4030 | sabraham@law.miami.edu

Serona Elton, Esq., Music Business & Entertainment Industries Program Director and Assistant Professor | University of Miami Frost School of Music | 305.284.9856 | selton@miami.edu

University of Miami - School of Law - Admissions and Student Recruitment Office | 305.284.6746 | admissions@law.miami.edu | [website](#)

University of Miami - Frost School of Music - Graduate Studies | 305.284.2241 | gradstudies.music@miami.edu | [website](#)

JD/MM in Music Business and Entertainment Industries

SAMPLE

3 Year Program - with 2 summer sessions (law students begin MM after first year of law school)

3 Year Program - with 2 summer sessions (law students begin MM after first year of law school)

										CUMULATIVE		
Fall – 1L		Credits =	16	Spring – 1L		Credits =	16	Summer – 1L		6	38	LAW
LAW Courses			16	LAW Courses			16	LAW Courses		6	0	MMI
Fall – 2L		Credits =	16	Spring – 2L		Credits =	16	Summer – 2L		6	70	LAW
LAW Courses			13	LAW Courses			13	LAW Courses		6	6	MMI
MMI 014 Music Industry Forum			0	MMI 014 Music Industry Forum			0					
MMI 573 International Music Publishing			2	**MMI 674 Music Copyright Law			3					
MMI 678 Royalties in the Music Industry			1									
Fall – 3L		Credits =	15	Spring – 3L		Credits =	12				82	LAW
Approved LAW Elective or Writing/Seminar Course			3	Approved LAW Elective or Writing/Seminar Course			3				21	MMI
LAW Courses			3	Approved LAW Elective or Writing/Seminar Course			3					
MMI 014 Music Industry Forum			0	MMI 014 Music Industry Forum			0					
**MMI 650 Analysis of Music Industry Agreements or												
**MMI 638 Legal Aspects of the Arts Presenting Industry			3	MMI 537 Recorded Music Operations			3					
MMI 656 Entertainment Industry Practices			3	MMI 702 Music Industry Internship			3					
MMI 652 International Music Licensing			3	Cumulative Exit Examination			0				103	TOTAL

3 1/2 Year Program - with 1 summer session (law students begin MM after first year of law school)

3 1/2 Year Program - with 1 summer session (law students begin MM after first year of law school)										CUMULATIVE
Fall – 1L		Credits =	16	Spring – 1L		Credits =	16	Summer – 1L		6
LAW Courses			16	LAW Courses			16	LAW Courses		6
Fall – 2L		Credits =	16	Spring – 2L		Credits =	16			
LAW Courses			13	LAW Courses			13			64
MMI 014 Music Industry Forum			0	MMI 014 Music Industry Forum			0			6
MMI 573 International Music Publishing			2	**MMI 674 Music Copyright Law			3			
MMI 678 Royalties in the Music Industry			1							
Fall – 3L		Credits =	15	Spring – 3L		Credits =	12			
Approved LAW Elective or Writing/Seminar Course			3	Approved LAW Elective or Writing/Seminar Course			3			76
LAW Courses			3	LAW Courses			3			21
MMI 014 Music Industry Forum			0	MMI 014 Music Industry Forum			0			
**MMI 650 Analysis of Music Industry Agreements or										
**MMI 638 Legal Aspects of the Arts Presenting Industry			3	MMI 537 Recorded Music Operations			3			
MMI 656 Entertainment Industry Practices			3	MMI 702 Music Industry Internship			3			
MMI 652 International Music Licensing			3	Cumulative Exit Examination			0			
Fall – 3L		Credits =	6							82
Approved LAW Elective or Writing/Seminar Course			3							21
LAW Courses			3							
										103
										TOTAL

Participation in Cat 5 Music Publishing or other approved student-run enterprise required each semester MM courses are taken
This may be handled in the future by the additional of a 0-credit practicum course

JD/MM in Music Business and Entertainment Industries

SAMPLE

3 1/2 Year Program - with no summer sessions (law students begin MM after first year of law school)

Fall – 1L		Credits = 16	16	Spring – 1L		Credits = 16	16	CUMULATIVE	
LAW Courses				LAW Courses				32	LAW
								0	MMI
Fall – 2L		Credits = 16	16	Spring – 2L		Credits = 16	16	58	LAW
LAW Courses				LAW Courses				6	MMI
MMI 014 Music Industry Forum			13	MMI 014 Music Industry Forum			13		
MMI 573 International Music Publishing		0		**MMI 674 Music Copyright Law			0		
MMI 678 Royalties in the Music Industry		2					3		
		1							
Fall – 3L		Credits = 15	15	Spring – 3L		Credits = 12	12	70	LAW
Approved LAW Elective or Writing/Seminar Course		3		Approved LAW Elective or Writing/Seminar Course			3	21	MMI
LAW Courses			3	LAW Courses			3		
MMI 014 Music Industry Forum		0		MMI 014 Music Industry Forum			0		
**MMI 650 Analysis of Music Industry Agreements or				MMI 537 Recorded Music Operations			3		
**MMI 638 Legal Aspects of the Arts Presenting Industry		3		MMI 702 Music Industry Internship			3		
MMI 656 Entertainment Industry Practices		3		Cumulative Exit Examination			0		
MMI 652 International Music Licensing		3							
Fall – 3L		Credits = 12	12	Spring – 3L		Credits = 12	12	82	LAW
Approved LAW Elective or Writing/Seminar Course		3		Approved LAW Elective or Writing/Seminar Course			3	21	MMI
LAW Courses			9	LAW Courses			9	103	TOTAL

4 Year Program - with no summer sessions (law students begin MM after first year of law school)

Fall – 1L		Credits = 16	16	Spring – 1L		Credits = 16	16	CUMULATIVE	
LAW Courses				LAW Courses				32	LAW
								0	MMI
Fall – 2L		Credits = 16	16	Spring – 2L		Credits = 16	16	64	LAW
LAW Courses				LAW Courses				0	MMI
Approved LAW Elective or Writing/Seminar Course		3		Approved LAW Elective or Writing/Seminar Course			3		
Fall – 3L		Credits = 12	12	Spring – 3L		Credits = 12	12	82	LAW
LAW Courses			9	LAW Courses			6	6	MMI
MMI 014 Music Industry Forum		0		Approved LAW Elective or Writing/Seminar Course			3		
MMI 573 International Music Publishing		2		MMI 014 Music Industry Forum			0		
MMI 678 Royalties in the Music Industry		1		**MMI 674 Music Copyright Law			3		
Fall – 4L / 1MMI		Credits = 9	9	Spring – 4L / 1MMI		Credits = 6	6	82	LAW
MMI 014 Music Industry Forum		0		MMI 014 Music Industry Forum			0	21	MMI
**MMI 650 Analysis of Music Industry Agreements or				MMI 537 Recorded Music Operations			3		
**MMI 638 Legal Aspects of the Arts Presenting Industry		3		MMI 702 Music Industry Internship			3		
MMI 656 Entertainment Industry Practices		3		Cumulative Exit Examination			0	103	TOTAL
MMI 652 International Music Licensing		3							

Participation in Cat 5 Music Publishing or other approved student-run enterprise required each semester MM courses are taken
This may be handled in the future by the additional of a 0-credit practicum course

Revised 03/11