

The University of Miami School of Law
Entertainment and Sports Law Society and
The American Bar Association Forum on the
Entertainment and Sports Industries Present

AN INTERNATIONAL LEGAL SYMPOSIUM ON THE WORLD OF MUSIC, FILM, TELEVISION AND SPORTS



APRIL 7 & 8, 2016

University of Miami
Donna E. Shalala Student Center
1330 Miller Drive, Coral Gables, Florida 33146

MIAMILAW
UNIVERSITY OF MIAMI SCHOOL OF LAW
ESLS Entertainment &
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ABA
AMERICAN BAR ASSOCIATION
Forum on the
Entertainment & Sports
Industries





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Wolfe Law Miami
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SYMPOSIUM SCHEDULE

THURSDAY, APRIL 7, 2016

7:30 a.m. – 8:00 a.m. **Registration**

8:00 a.m. – 9:00 a.m.

Ethics in Entertainment Law—A Practical Approach to Client Representation and Avoiding Malpractice Traps } **Combined Activities Room**

Back by popular demand, this panel discusses the rules of professional conduct as applied to all lawyers. However, because of nuances from one practice area to another, the rules may have a disparate impact on entertainment lawyers. For example, what conflicts of interest are impermissible? What constitutes reasonable compensation? What does “competency” mean, as used in Rule 1.1 of the ABA Model Rules? The panel will address these and other issues such as the overlapping roles of agents, managers and lawyers, the effectiveness and requirements of conflict of interest waivers, the need for engagement agreements that include compensation structures for professional services, multi-jurisdictional practice, and the judicial authority to oversee lawyer behavior and to impose sanctions under rules of professional conduct. The panel will speak to protecting a lawyer’s reputation and license by avoiding the big mistakes.

OR

MODERATOR

Jan Jacobowitz, Esq., Professor of Law, University of Miami School of Law, Coral Gables, FL

PANELISTS

Greg Glasser, Esq., Klein Glasser, Miami, FL

The Hon. Peter R. Lopez, Judge, 11th Judicial Circuit of Florida, Miami, FL

The Hon. Scott Silverman (ret.), Judicial Arbitration and Mediation Services (JAMS), Miami, FL

8:00 a.m. – 9:00 a.m.

Law Student Career Counseling and Mentoring Breakfast *(Upper Level Students)* } **Center Ballroom**

Are you an upper level law student? Are you interested in entertainment, music, film, or sports? Would you like to meet prominent attorneys who work in these fields?

PRESENTED BY SESAC

HOSTED BY Peter Carfagna, Harold Flegelman, Richard Warren Rappaport, Henry Root and Richard Wolfe.

Other attorneys to be designated.





9:00 a.m. – 10:15 a.m.

Plenary, Sports Roundup 2016, Including NCAA Case Round-Up and Name, Image and Likeness Rights of NCAA Athletes › Combined Activities Room

This panel will cover the ongoing legal challenges facing the NCAA, including Jenkins and Alston, and the perspectives of industry experts on both sides of the issues. This panel will also cover the name, image and likeness rights (or lack thereof), of NCAA Athletes through the examination of O'Bannon and the current litigation surrounding the NIL rights of athletes as it relates to Daily Fantasy Sports.

MODERATOR

Peter Carfagna, Esq., Magis, LLC, Cleveland, OH

PANELISTS

Kristi Dosh, Esq., Sports business reporter/analyst and author, Amelia Island, FL

Mike Kelly, Esq., Adjunct Professor, University of Miami School of Law, Coral Gables, FL and Retired Partner, Morgan, Lewis, Bockius, Washington DC

Marc Weinroth, Esq., University of Miami General Counsel's Office, Coral Gables, FL

10:15 a.m. – 10:30 a.m. **Break**



10:30 a.m. – 11:45 p.m.

Copyright and Trademark Litigation » Combined Activities Room

This panel will cover current advanced issues in copyright, trademark and entertainment law, discussing topics including infringement, remedies, calculating and proving damages, defenses and trial strategies. Each panelist will take a different perspective based on their experience as trial lawyers and in preserving issues for appeal.

MODERATOR

Richard Wolfe, Esq., Wolfe Law Miami, Miami, FL

PANELISTS

Cynthia Arato, Esq., Shapiro Arato, New York, NY

Paul V. LiCalsi, Esq., Robins Kaplan LLP, New York, NY

Ed Mc Pherson, Esq., Mcpherson Rane Los Angeles, CA

James Sammataro, Esq., Stroock & Stroock & Lavan, Miami, FL

Tim Warnock, Esq., Riley, Warnock & Jacobson, Nashville, TN

OR

10:30 a.m. – 11:45 a.m.

Preserving Confidentiality and Protecting Wealth for the High-Profile Sports and Entertainment Client » Iron Arrow Room

This year's panel will focus on preserving and protecting assets of the successful entertainment and sports client. Social media makes it virtually impossible for the high profile athlete or entertainer to enjoy his privacy. However, with proper planning, these unique clients can protect their assets from unnecessary and unwelcome public disclosure and, more importantly, from the claims of their creditors. The panel will discuss various planning techniques and strategies, including the interrelationship of business entities and trusts, both domestic and international, that a celebrity client may implement in order to achieve a comprehensive tax and financial plan.

MODERATOR

Jerome Wolf, Esq., Duane Morris, LLP, Boca Raton, FL

PANELISTS

Stephen Erwin, Esq., Private Wealth Manager, Chief Compliance Officer, General Counsel Aveo Capital Partners, LLC, Denver, CO

Ryan Pinder, Partner, Graham Thompson, Nassau, Bahamas, Former Minister of Financial Services and Trade, Commonwealth of the Bahamas

Paul Winder, Director of Deltec Bank and former Chair of the Bahamian Financial Services Board, Commonwealth of the Bahamas

11:45 a.m. – 12:45 p.m.

Luncheon » Center Ballroom

KEYNOTE SPEAKER

Tom McMillen, CEO and President of Division 1 NCAA Athletic Directors Association

12:45 p.m. – 2:00 p.m.

Enterprise Valuation » **Combined Activities Room**

The monetization of music, motion picture and sports assets is driving growth, whether through acquisition, consolidation, or private or public offering of securities. What should lawyers know about how such assets are valued, in order to advise clients who are intent upon investing wisely?

MODERATOR

Harold Flegelman, Esq., Director of the Graduate Program in Entertainment, Arts and Sports Law, University of Miami Law School, Coral Gables, FL

OR

PANELISTS

Charles H. Baker, Esq., Partner, DLA Piper, New York, NY

Bradford Cohen, Esq., Venable LLP, Los Angeles, CA

Michael Olsen, President, eOne Music, Nashville, TN

Stephen Prough, Co-Founder and Managing Director, Salem Partners, Los Angeles, CA

John Redmond, Assistant Professor of Professional Practice, Music Business and Entertainment Industries, Frost School of Music, University of Miami, Coral Gables, FL

12:45 p.m. – 2:00 p.m.

The Fundamentals of Advising Your Client in the Literary World » **Iron Arrow Room**

This panel will cover the legal and business aspects of literary publishing, including development, distribution and intellectual property issues in the new world of digital content. Discussions will include representation of both the network and talent.

MODERATOR

Kirk Schroder, Esq., Schroder Davis PLC, Richmond, VA

PANELISTS

John J. Cummins, Esq., Cummins & Associates, Ltd., Chicago, IL

Samira Knight, Esq., Tarkanian & Knight Law Group, PLLC, Las Vegas, NV

2:00 p.m. – 2:15 p.m. **Break**

2:15 p.m. – 3:30 p.m.

Heads That Talk: Representation of On-Camera Personalities » **Iron Arrow Room**

This panel will focus on the legal aspects of issues for individuals on reality television and counsel's representation of on-camera personalities, including substantive and transactional and litigation issues in these areas and alternative dispute resolution in prospective settlement.

MODERATOR

Darryl Cohen, Esq., Cohen, Cooper, Estep & Allen, Atlanta, GA

OR

PANELISTS

Renata Calderaro, Esq., Calderaro Tyrrell Law Group, Ft. Lauderdale, FL

Michael Grieco, Esq., The Grieco Criminal Law Center, Miami Beach, FL

Joel Tabas, Esq., Tabas Freedman, Miami, FL

2:15 p.m. – 3:30 p.m.

Music Touring and Music Festivals » **Combined Activities Room**

This panel will discuss topical business and legal issues inherent in the touring and festival aspects of the music industry.



MODERATOR

Marc Stollman, Esq., Stollman Law PA, Boca Raton, FL

PANELISTS

Serona Elton, Associate Professor and Chair, Music Media & Industry, Frost School of Music, University of Miami, Coral Gables, FL

Margaret Marshall, Esq., Greenberg Traurig, Atlanta GA

Janine Small, Esq., Principal, Janine Small, New York, NY

3:30 p.m. – 4:45 p.m.

Working with Creatives) Iron Arrow Room

Representing creative clients presents challenges for attorneys: clients insulated by agents, family members and entourages, translation nuances and the increasing complexity of intellectual property rights, licensing and distribution deals all contribute to a need for lawyer finesse. This expert panel will explore the ethical and legal imperatives in representing creative artists in the areas of Literature, Theater, Art & Design, Film, Music, Technology and New Media.

MODERATOR

Marsha S. Brooks, Esq., Brooks & Distler, New York, NY

PANELISTS

Matthew W. Buser, Esq., Matthew W. Buser, PL, Miami, Florida

Alexandra Darraby, Esq., Principal, The Art Law Firm, Los Angeles, CA

Len Glickman, Esq., Cassels Brock, Toronto, Canada

LeAnn Shelton, Esq. AIA, General Counsel, Rockwell Group, New York, NY

Andrew G. Tavel, Esq., Tavel & Shulman, PC, New York, NY

3:30 p.m. – 4:45 p.m.

Agents, Compliance and Collective Bargaining) Combined Activities Room

Whether you plan to represent a future professional athlete, or are currently representing a professional athlete, an agent has a duty to be compliant with the NCAA, the professional league's players associations, and also has a fiduciary duty to their client and prospective clients when it comes to managing their affairs. This panel will dive into the compliance issues that agents face in the representation or prospective representation of their athletes.

In addition, this panel will discuss the collective bargaining agreements that govern disciplinary authority, financial matters and game administration, while touching on the alternative dispute resolutions that are implemented to resolve matters in a time, and cost, efficient manner.

In addition, this panel will focus on the line between being a lawyer and agent for your client; particularly, where the duties of one stops and the other begins. In essence, how far can an agent act and when does a lawyer need to get involved?

MODERATOR AND PANELIST

Peter Carfagna Esq., Magis, LLC, Cleveland, OH

PANELISTS

Thom Dillon III, Hirschler Fleischer, Attorneys at Law; Chair, Sports and Entertainment Group

David G. Feher, Esq., Winston & Strawn LLP, New York, NY

Alan K. Fertel, Esq., Weiss Serota Helfman Cole & Bierman PL, Coral Gables, FL

Alicia Jessop, Associate Professor, Director of Media Relations and Sports Reporter, University of Miami, Coral Gables, FL

Scott Shapiro, Esq., Prayer Shapiro Sports Management, Miami, FL

5:00 p.m. – 7:00 p.m.

Reception) Moss Terrace

Moss Terrace, University of Miami Donna E. Shalala Student Center

SPONSORED BY

Southern Wine and Spirits & RightsCorp



SYMPOSIUM SCHEDULE

FRIDAY, APRIL 8, 2016

8:00 a.m. – 9:00 a.m.

Breakfast

KEYNOTE SPEAKER

Marc Trestman, JD '83, Offensive Coordinator, Baltimore Ravens

9:00 a.m. – 10:15 a.m.

Current Issues in International Intellectual Property » Combined Activities Room

The July 2015 opening of the U.S. embassy in Havana, Cuba marks the latest in a series of historical changes after months of diplomatic negotiations regarding various matters, including the potential end of the U.S. trade embargo with Cuba. When and if the trade embargo is lifted, one of the important legal issues to follow will be the protection and enforcement of intellectual property rights. Numerous U.S. businesses are poised to launch expansions of their brands into Cuba as soon as the trade embargo ends and thousands of U.S. trademarks have reportedly been registered in Cuba in anticipation of the embargo ending. Similarly, there is likely to be an explosion of U.S. economic activity in connection with Cuban-manufactured products, which currently cannot legally be sold in the U.S. because of the trade embargo. The panel will discuss the impact (for both countries) of this shift in U.S. policy towards Cuba and whether easing the Cuban trade embargo will create an intellectual property "gold rush."

MODERATOR

Jaime Vining, Esq., Friedland Vining, Coral Gables, FL

PANELISTS

David Friedland, Esq., Friedland Vining, Coral Gables, FL

Ivan Parron, Esq., Parron Law, Miami, FL

Christina Zanette, Esq., Deloitte LLP, McLean, VA

9:00 a.m. – 10:15 a.m.

A Survey of the Latin Entertainment Business » Iron Arrow Room

In a country with 53 million Latinos or 17% of the population and growing, what impact are Latinos continuing to have on the music, film and TV industries? What business, legal and creative issues should you be aware of?

Come and find out as we hear from notable business, legal and creative experts from the private and public sectors during our survey of the Latin entertainment business in the U.S. and the Latin America region.

MODERATOR

Cynthia Sanchez, Esq., Attorney and Mediator, Los Angeles, CA & Mexico City, Mexico

PANELISTS

Lin Cherry, General Counsel & SVP Business & Legal Affairs, HBO Latin America Group, Coral Gables, FL

Juan Luis Marturet, IFPI Latin America, Doral, FL

J. Todd Reves, Esq., Regional IPR Attaché for Mexico, Central America and the Caribbean, United States Embassy, Mexico City, Mexico

Jose Tillan, Partner, *babyelvis*, Miami, FL

10:15 a.m. – 10:30 a.m. **Break**

10:30 a.m. – 11:45 a.m.

Issues and Case Law Updates in Entertainment Litigation) **Iron Arrow Room**

This panel will cover current advanced issues and case law updates in entertainment litigation on the trial and appellate levels.

MODERATOR

Richard Wolfe, Esq., Wolfe Law Miami, Miami, FL

PANELISTS

Brian Caplan, Esq., Reitler Kailas & Rosenblatt LLC, New York, NY

Kenneth D. Freundlich, Esq., Freundlich Law, Beverly Hills, CA

Julia D. Greer, Esq., Coblenz, Patch, Duffy & Bass, LLP, San Francisco, CA

Christine Lepera, Esq., Mitchell Silberberg & Knupp LLP, New York, NY

OR

10:30 a.m. – 11:45 a.m.

Presidential Campaigns, Politics, Presidential Leadership and Television: An American Odyssey) **Combined Activities Room**

Presidential politics and television in the digital empire are partners in presenting our future leaders and power today's domestic and international political discussions.

Presidential debates and interviews can provide immediate insights into the views of our candidates for national office, forming the basis for immediate opinions that can change the course of an election and, in the process, American and world history.

This discussion will cover the legal and political aspects of presidential campaigns, presidential leadership and the incredible power and reach of television and television news to affect and impact national politics.

Our panel of distinguished experts, joined by selected students and participants in the audience, will discuss the significance of television coverage in a national presidential race, including coverage of breaking news on campaigns and campaign issues, campaign advertising and popular music, the influence of super PACs and instant polling, the right to protect a candidate's brand, Federal Election Commission issues, federal equal time restrictions on political and non-political programs, the significance of "hot" or live political debates on TV, massive television ad dollars in the aftermath of Citizens United, the power over, and control of candidates by the networks, First Amendment rights of candidates and the importance of our national discourse on presidential campaigns and American democracy in this pivotal election year.

MODERATOR

Richard Warren Rappaport, Esq., The Law Firm, Richard Warren Rappaport, Esq., Boca Raton and Miami Beach, FL

PANELISTS

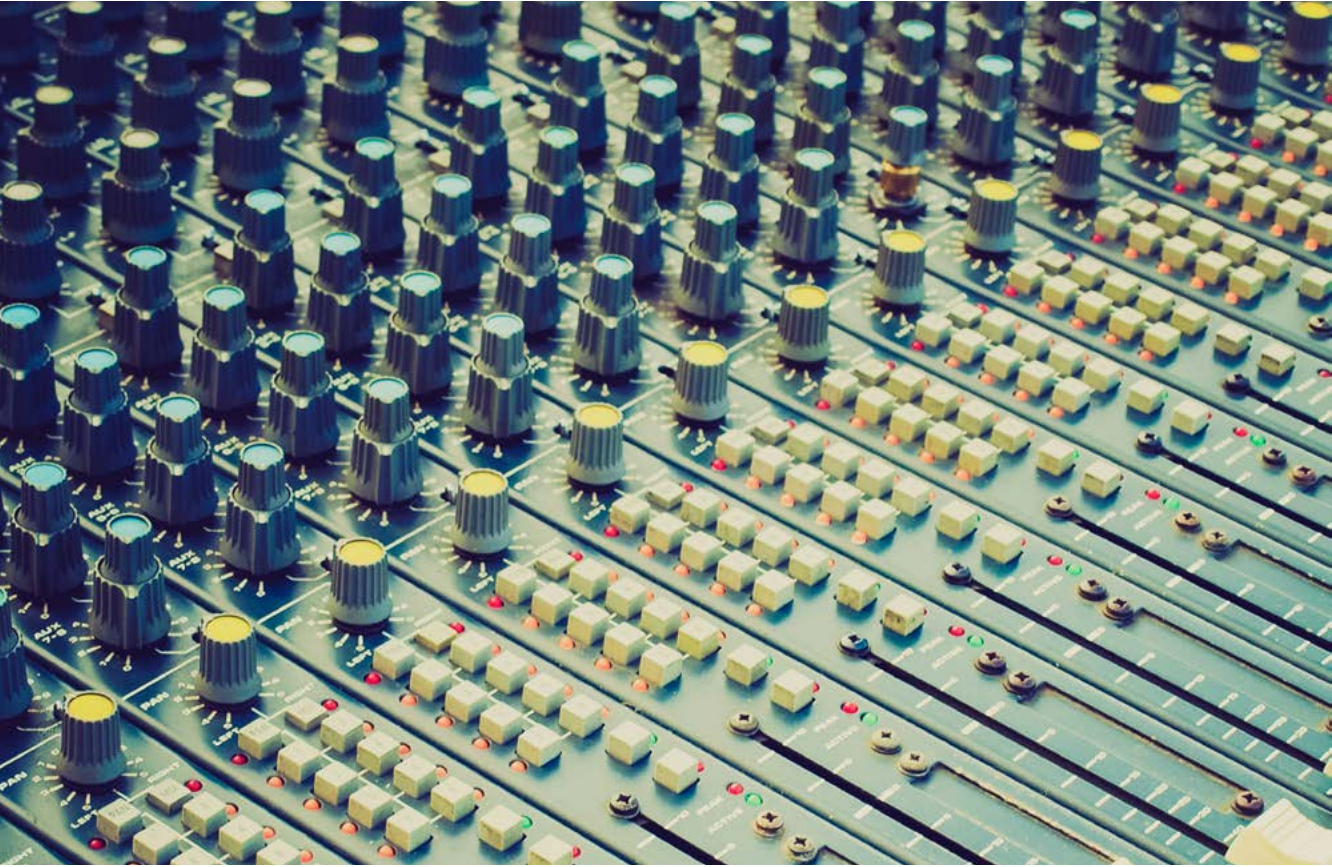
Peter Dekom, Esq., Peter Dekom, A Law Corporation, Los Angeles, CA

David E. Fink, Esq., Kelley Drye & Warren LLP, Los Angeles, CA

Emily Patricia Graham, Esq., Law Offices, Emily Patricia Graham, Miami Beach and Clearwater, FL

Leslie José Zigel, Esq., Chair, Entertainment Law Group, Greenspoon Marder Law, Miami, FL

Neda Ghomeshi and **Devon Frampton**, Miami Law Students Participating with the Panel



11:45 a.m. – 12:45 pm

Luncheon » East Ballroom

PRESENTED BY RightsCorp

KEYNOTE SPEAKER—"TELEVISION IS DEAD"

Peter Dekom, Esq., The Law Corporation, Los Angeles, CA

12:45 p.m. – 2:00 p.m.

Current Trends in 2016 on Constitutional Intellectual Property and Collection, and Use of Data Issues in Entertainment » Iron Arrow Room

This panel will discuss various constitutional issues, intellectual property issues and collection and use of data issues in entertainment and the arts, and reality TV deals and litigation over minors' rights to disavow contracts. The discussion will include comments and suggestions by the panelists on ways in which to advise clients on the avoidance of litigation and to deal with litigation if it is unavoidable.

MODERATOR

Harvey W. Gurland, Jr., Esq., Duane Morris LLP, Miami, FL

PANELISTS

John Bradley, Esq., Bradley Law Group, Ft. Lauderdale, FL

Cintia Calevoso, Esq., Calevoso Law, Miami, FL

Shannon Harvey, Esq., The Law Offices of Shannon Harvey, PA, Miami Beach, FL

Raeha Kim, Esq., General Counsel, DCT Systems Group, New York City, Atlanta, Miami

Christopher Sabec, CEO, Rightscorp, Inc., San Francisco, CA

OR

12:45 p.m. – 2:00 p.m.

Law Student Career Counseling and Mentoring (First Year Students) » East Ballroom

Are you a first-year law student? Are you interested in entertainment, music, film, or sports? Would you like to meet prominent attorneys who work in these fields?

PRESENTED BY SESAC

HOSTED BY **Peter Carfagna, Harold Flegelman, Richard Warren Rappaport, Henry Root** and **Richard Wolfe**.

Other attorneys to be designated.

Registration information will be distributed in March 2016.

OR

12:45 p.m. – 2:00 p.m.

Sounds Heard 'Round The World: International Film, Television, ISP and Digital Media Music Issues » Combined Activities Room

Representatives of the film, television, digital/ISP and music industries will address current issues confronting the media industries and provide a legal update on relevant multi-platform international licensing issues.

MODERATOR AND PANELIST

Henry Root, Esq., Partner, Lapidus, Root & Sacharow, LLP, Santa Monica, CA

PANELISTS

Jeff Brabec, Esq., Vice President, Business Affairs, BMG, Co-Author, Music, Money and Success, Beverly Hills, CA

Todd Brabec, Esq., Former ASCAP Executive Vice President/Co-Author of Music, Money and Success, Los Angeles, CA

Timothy Cohan, Esq., SVP, Legal and Business Affairs, Peermusic, Los Angeles, CA

JD Connell, Esq., VP and Counsel, New Media Licensing, SESAC, Nashville, TN

2:00 p.m. – 2:15 p.m. **Break**

2:15 p.m. – 3:30 p.m.

Realities of Contemporary Television Production, Distribution & Exhibition

› Combined Activities Room

This panel will cover advanced topics involved in television production, with particular emphasis on the areas of reality television production and distribution for the Latin television market, and an examination of distribution issues and making considerations for the new, evolving distribution channels being presented by alternative platforms such as Netflix, Hulu and the like.

MODERATOR

Karen Ell, Esq., NBCUniversal, Senior Counsel, Production Legal

PANELISTS

Bernard Gugar, Esq., Senior VP and General Counsel, Harpo, Inc.

Lance McPherson, Esq., Senior VP and Senior Counsel, Viacom Media Networks, Business and Legal Affairs

Ana Salas Siegel, General Counsel, NBCUniversal Telemundo Enterprises



KEYNOTE SPEAKERS

PETER DEKOM, ESQ.

The Law Corporation, Los Angeles, CA

Peter J. Dekom practices law in Los Angeles and was formerly "of counsel" with Weissmann Wolff Bergman Coleman Grodin & Evall and a partner in the firm of Bloom, Dekom, Hergott and Cook. Mr. Dekom's clients include or have included such Hollywood notables as George Lucas, Paul Haggis, Keenen Ivory Wayans, John Travolta, Ron Howard, Rob Reiner, Andy Davis, Robert Towne and Larry Gordon among many others, as well as corporate clients such as Sears, Roebuck and Co., Pacific Telesis and Japan Victor Corporation (JVC). He has been listed in Forbes among the top 100 lawyers in the United States and in Premiere Magazine as one of the 50 most powerful people in Hollywood. Mr. Dekom served on the board of directors of Imagine Films Entertainment, serves currently as Vice Chairman of the Board for The Dick Cook Studios, Inc. and was a board member of Will Vinton Studios and Cinebase Software, among others. He has also served as a member of the Academy of Television Arts and Sciences and Academy Foundation, Board of Directors, Chairman (now Emeritus) of the American Cinematheque, and on the Advisory Board of the Shanghai International Film Festival. He recently served on the Board of Governors for the American Bar Association Sports and Entertainment Law Section, where he often authored articles, delivered lectures and continues to be an active participant. Author of dozens of scholarly articles, Mr. Dekom also is the co-author of the book *Not on My Watch; Hollywood vs. the Future* with Peter Sealey and the author of a new book, *NEXT: Reinventing Media, Marketing & Entertainment*. He has served as an adjunct professor in the UCLA Film School and a lecturer (entertainment marketing) at the University of California, Berkeley Haas School of Business.

TOM MCMILLEN

Executive Director of NCAA Athletic Directors Association

As the #1 high school basketball player in the U.S. in 1970, a Hall of Fame All-American NCAA Basketball player for the University of Maryland, an Olympian on the 1972 U.S. Olympic Basketball Team and an NBA player for eleven years, Tom McMillen has experienced every level of an athlete from amateur, all the way to professional. Outside of his playing career, Tom, a graduate of the University of Maryland and Rhodes Scholar, spent six years as a Democratic U.S. Congressman representing the 4th congressional district of Maryland where he sponsored and passed legislation requiring student-athlete graduation disclosure. McMillen was also involved with the University of Maryland Athletics Department, including Maryland's move into the Big 10 Conference and shaping a better vision for Board Engagement of Athletics within the broader educational mission of the school through the adoption of a policy that requires a coach to achieve minimum academic standards before any bonuses are paid out. He also served on the Knight Foundation's Commission on Intercollegiate Athletics Depinvestigating abuse within collegiate athletics. In 1992, Tom wrote the book *Out of Bounds*, a hard-hitting analysis of how the influence of money on sports is corrupting sports on all levels, especially at our institutions of higher education. Currently, Tom is the CEO and President of Division 1 NCAA Athletic Directors Association, representing 129 schools and approximately \$8 Billion in college sports revenue. His discussion will include his duties with the NCAA and the practical challenges he experiences in trying to fulfill them while touching on his rich history as an athlete, congressman, author and his unique perspective on how to rein in the worst excesses of the sports world.

MARC TRESTMAN, JD '83

Offensive Coordinator, Baltimore Ravens

Marc Trestman, a University of Miami School of Law Alumni, just completed his first season as the Ravens' offensive coordinator following a two-year stint (2013-14) as the Chicago Bears' head coach. Over 31 years of coaching both in the pros and in college, Trestman has been the offensive coordinator for four NFL teams, including the Cleveland Browns in 1989 when Ravens GM and Hall of Fame tight end Ozzie Newsome was nearing the end of his playing career. Before taking the Bears' job, he spent five years in the Canadian Football League as the Montreal Alouettes' head coach, guiding the club to back-to-back Grey Cup Championships (2009-10). Trestman, who has tutored the likes of Hall of Famer Steve Young and four-time Pro Bowler Rich Gannon, brings 19 years of NFL coaching experience, including eight as an offensive coordinator, to Baltimore. While he helped coordinate the Bears' offense, Trestman was last an offensive coordinator in Oakland from 2002-03, when he helped lead the Raiders to a Super Bowl XXXVII appearance. Most recently, Trestman's 2013 Bears set single-season franchise records in net yards (6,109) and passing TDs (32). Trestman and his wife Cindy have two daughters, Sarahanne and Chloe.

SYMPOSIUM INFORMATION

LOCATION INFORMATION:

The symposium will be held at University of Miami
Donna E. Shalala Student Center
1330 Miller Drive, Coral Gables, Florida 33146

HOTEL RESERVATIONS:

Please contact The Biltmore Hotel at 855-400-9567 or 305-445-8066. ABA room rate is \$258 for a single/double room, with tax of 13% and a resort fee of \$22. A block of rooms have been reserved for symposium attendees. **Please reference the ABA Forum on the Entertainment & Sports Industries 2016 International Entertainment Law Symposium when making your reservation.** Room reservation deadline to receive the group rate of \$258 is TUESDAY, MARCH 8, 2016. After this date, the ABA cannot guarantee rooms or availability and the hotel will assign rooms on a space available basis. Rooms shall be available for check-in at 3:00 pm with a check-out time of 12:00 pm.

AIR TRAVEL:

Discounted fares are available from ABA Orbitz for Business including ABA negotiated discounts on American, United and Virgin America Airlines. To book online, go to www.americanbar.org/travel, click on the Orbitz for Business logo at the top of the page, and sign in if you already have a

travel account or request a travel profile. For assistance with online or offline reservations using the ABA Orbitz for Business website, call toll-free 877-222-4185.

REGISTRATION AND DEADLINE:

To register, please submit your completed registration form and payment to: American Bar Association; Attn: Service Center—Meeting/Event Registration, 321 North Clark Street, Fl. 16; Chicago, IL 60654. You can also register by faxing your completed form to 312-988-5850 or register online at <http://ambar.org/miami2016>. If you do not receive a written confirmation within ten days of registration, please call 312-988-5678 to verify that your registration form and payment were received. In order to be included in the advanced list of conference attendees, you must register by March 25, 2016.

ON-SITE REGISTRATION:

On-site registration is available for those individuals who miss the registration deadline. If you plan to register at the door, please call 312-988-5678 at least 72 hours before the conference to confirm that space is still available. Failure to call in advance may preclude admission to a sold-out program.



ON-LINE EVENT REGISTRATION RELEASE:

In the interest of furthering the ABA's creation, promotion and distribution of educational/informational materials (both now and in the future), I understand and agree that my registration and attendance at, or participation in, ABA meetings, programs and events ("Events") constitutes an agreement by me to grant to ABA the right to record my image, photograph, picture, likeness, and voice by any technology or means. I also grant ABA the right to copy, use, perform, display and distribute such recordings of me for any legitimate purpose, including but not limited to distribution by means of streaming or other technologies via the Internet, or distribution of audio or video files for download by the public. I hereby waive any right to inspect, approve, or be compensated for use of any materials incorporating such images obtained during the Events. I release ABA and its agents, representatives and licensees from all liabilities arising out of any use of my likeness and information as provided above. I understand and agree that any and all negatives, digital images, and recordings of my likeness, regardless of form, are and shall remain property of the ABA.

CLE:

The ABA directly applies for and ordinarily receives CLE credit for ABA programs in AK, AL, AR, AZ, CA, CO, DE, GA, GU, HI, IA, IL, IN, KS, KY, LA, MN, MS, MO, MT, NH, NM, NV, NY, NC, ND, OH, OK, OR, PA, SC, TN, TX, UT, VT, VA, VI, WA, WI, and WV. These states sometimes do not approve a program for credit before the program occurs. This course is expected to qualify for 18.50 CLE credit hours (including 1.0 ethics hours) in 60-minute states, and 22.20 credit hours (including 1.2 ethics hours) in 50-minute states. This transitional program is approved for both newly admitted and experienced attorneys in NY. Attorneys may be eligible to receive CLE credit through reciprocity or attorney self-submission in other states. For more information about CLE accreditation in your state, visit americanbar.org/cle/mandatory_cle.html or contact Dina Griffith at Dina.Griffith@americanbar.org, telephone 312-988-5678.

FINANCIAL AID POLICY:

The Forum offers a limited number of scholarships (registration fee waiver), to attend this symposium. To apply for a scholarship, please send an email to Carol Simmons Carol.Simmons@americanbar.org, explaining your interest in entertainment and sports law and your interest in attending the conference. The deadline to request a scholarship is March 11, 2016.

CANCELLATION POLICY:

Registrants who are unable to attend the conference will receive a refund of registration fee less a \$50 administrative fee if written cancellation is received by March 11, 2016. Cancellations must be sent by email to Dina.Griffith@americanbar.org

americanbar.org. No refunds will be granted after March 11, 2016. We allow substitutions in lieu of a refund. The ABA reserves the right to cancel or alter any programs and assumes no responsibility for personal expenses.

ABA FORUM MEMBERSHIP:

To encourage a registrant to join the ABA Forum on the Entertainment and Sports Industries, the reduced member's tuition rate is being extended to registrants who join the Forum when they register for the conference. Forum membership dues are \$50 for lawyers and associates and \$20 for law students. Membership in the ABA is a prerequisite to Forum membership.

PRIVACY NOTICE:

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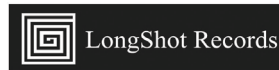
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