

CONSTITUTION

EQUITY PLAYHOUSE UNIVERSITY OF MIAMI SCHOOL OF LAW

IF ADOPTED, THIS CONSTITUTION SHALL TAKE EFFECT AND SHALL BIND THE OFFICERS AND MEMBERS OF THIS ORGANIZATION AS OF APRIL 21, 2008

ARTICLE I: NAME

The name of this organization shall be EQUITY PLAYHOUSE. Its principle office shall be located at the University of Miami School of Law.

ARTICLE II: PURPOSE

The Organization's principle objective shall be to infuse the law school community with humor and the ability to satirize the law school experience. This purpose shall be realized by an annual theatrical production.

ARTICLE III: MEMBERSHIP

All registered students at the University of Miami School of Law shall be eligible for full membership in this Organization. The By-Laws shall prescribe the qualifications and conditions of admission to the Organization and the duration of membership as may be determined to be in the best interest of the Organization. Membership shall not be restricted on the basis of gender, race, national or ethnic, origin, sexual orientation, handicap, or other rights secured by the Fourteenth Amendment of the United States Constitution.

ARTICLE IV: OFFICERS

The affairs of the Organization shall be managed by the following officers who shall share equally in the responsibility of management: Executive Director, Executive Producer, Assistant Executive Director, Director of Fundraising, Script Supervisor, Musical Director, Technical Director, Director of Promotions, Choreographer, and Stage Manager. These officers shall be elected annually by vote of the membership in the manner prescribed in the By-Laws.

ARTICLE V: MEETINGS

This Organization shall meet at least once monthly during the academic year.

ARTICLE VI: AMENDMENTS

This Constitution may be altered or amended by a three-fourth (3/4) vote of the entire executive board.

EQUITY PLAYHOUSE
UNIVERSITY OF MIAMI SCHOOL OF LAW

IF ADOPTED, THESE BY-LAWS SHALL TAKE EFFECT AND SHALL BIND THE OFFICERS AND MEMBERS OF THIS ORGANIZATION AS OF APRIL 21, 2008

ARTICLE I: OFFICE

The principle office of this organization shall be the University of Miami School of Law.

ARTICLE II: MEETINGS

The Organization shall meet at least once monthly. The officers of this Organization shall be responsible for determining the time and place of meetings and the Director of Promotions shall be responsible for giving notice of meetings to the law school community in a timely manner.

ARTICLE III: MEMBERSHIP

University of Miami Law School community members shall be eligible for full membership in this Organization upon payment of dues. Such members shall have all rights of this Organization, including rights to vote and hold office.

ARTICLE IV: DUES

Section 1: Membership in this Organization shall be determined by annual payment.

Section 2: The amount of annual dues for full members shall be prescribed by the officers each academic year based upon the overhead expenditures of the Organization.

Section 3: No member whose dues for the current academic year are not paid shall be permitted to exercise a vote.

ARTICLE V: OFFICERS

Section 1: The officers of the Organization shall be: Executive Director, Executive Producer, Assistant Executive Director, Director of Fundraising, Script Supervisor, Band Director, Technical Director, Director of Promotions, Musical Director, Choreographer, and Stage Manager. Their terms of office shall begin on the date of Barrister's Ball of the elected year and terminate on the date of Barrister's Ball the following year.

Section 2: The officers of this Organization shall be responsible for bringing to fruition the annual theatrical production that is the sole purpose of Equity Playhouse.

Section 3: Resignation of officers shall only be accepted if submitted in writing to the Executive Director.

Section 4: The Executive Director shall preside at all meetings of the Organization and of the officers and shall perform such other duties as a necessary for the functioning of the Organization. The Executive Director shall also serve as the Organization's liaison with faculty and administration as needed.

Section 5: The Executive Producer shall supervise all technical aspects of the production. The Executive Producer shall act as a representative of the collective members involved in the production to the executive board of this Organization. The Executive Producer shall also be in charge of guiding the creative process of each annual show.

Section 6: The Assistant Executive Director shall assist the Executive Director in all his duties, and shall perform the duties of the Executive Director in his absence. In the event the office of the Executive Director shall become vacant, the Assistant Executive Director shall serve in his place for the remainder of the unexpired term. It shall be the duty of the Assistant Executive Director to record the minutes of all meetings and maintain records of the Organization membership. The Assistant Executive Director shall be responsible for performing such duties as are necessary for the functioning of the Association and as are otherwise mentioned in these By-Laws.

Section 7: The Director of Fundraising shall be in charge of all financial aspects of the Organization, including, but not limited to, collection and deposit of dues, maintenance of financial accounts, and the active solicitation of outside funds. The Director of Fundraising shall also perform such other duties as are necessary for the functioning of the Organization and as are otherwise mentioned in these By-Laws. Distribution of funds shall be in accordance with the policy of the University of Miami School of Law.

Section 8: The Script Supervisor shall be in charge of the written content of the production. His duties shall include, but are not limited to, the solicitation of material, editorial directions, and content-screening. The Script Supervisor shall be the liaison for all script contributors.

Section 9: The Musical Director shall be in charge of the musical content of the production, including the selection of musical numbers and arrangement of musical aspects with the Script Supervisor.

Section 10: The Technical Director shall be in charge of all technical aspects of the production, including light, sound, and communication with the venue.

Section 11: The Director of Promotions shall be responsible for informing the members of the law school community of all events related to the Organization, including, but not limited to, Organization meetings and final production dates. This shall be accomplished by posting notices on designated boards, preparing submissions for the Hearsay, etc. The Director of Promotions shall also be responsible for advertising and using all other means to create interest in the event.

Section 12: The Choreographer shall be responsible for all dance numbers required in the production and shall aid the Executive Producer in the staging of the show.

Section 13: The Stage Manager shall be responsible for the organization of the production and communicating with the other directors in charge of various aspects of the show. The Stage Manager is responsible for overseeing both the human and technical aspects of the production and shall be required to communicate well with all other officers.

ARTICLE VI: ELECTION OF OFFICERS

Section 1: Regular elections shall be held at a meeting called for that purpose, no later than 14 days prior to the Barrister's Ball. In the event that any officer becomes vacant, except as otherwise provided in Article VI of these By-Laws, a special election may be held at any meeting call as provided for in these By-Laws.

Section 2: The officers of this Organization shall accept nominations from eligible members and prepare a slate of nominees for presentation and publication prior to the election meeting. Nominations may also be accepted from the floor at the election meeting.

Section 3: Elections shall be by the majority vote of the quorum present at the election meeting. Ballots shall be counted by the officers present at the election meeting.

Section 4: Newly elected officers shall assume duties of their respective offices following the Passing of the Gavel ceremony at the annual Barrister's Ball, and shall be required to attend all meetings of the membership and officers following their election.

ARTICLE VII: QUORUM

Section 1: At least fifty-one percent (51%) of the general membership, including the Executive Director (or in the Executive Director's absence, the Assistant Executive Director), shall constitute a quorum at any meeting of the general membership of the Organization. No absentee ballots shall be considered when determining quorum.

Section 2: At least a majority of the officers of the Organization, including the Executive Director (on in the Executive Director's absence, the Assistant Executive Director), shall constitute a quorum at any meeting of the officers.

ARTICLE VIII: AMENDMENTS

Amendments to the Constitution or By-Laws shall be presented to the President. The Constitution and By-Laws may be amended at any meeting of the Organization by a three-fourths (3/4) vote of the Executive Board.

ARTICLE IX: VOTING PROCEDURES

Section 1: All elections of this Organization will be conducted in a drop-down manner, where a losing candidate for a position may elect to run for another executive board position that has yet to be filled.

Section 2: All votes of this Organization shall be taken by written ballot except in the occasion where a position candidate is running unopposed, and a vote may be taken orally.