The University of Miami School of Law
Entertainment and Sports Law Society and
The American Bar Association Forum on the
Entertainment and Sports Industries Present

AN INTERNATIONAL
LEGAL SYMPOSIUM ON
THE WORLD OF MUSIC, FILM,
TELEVISION AND SPORTS

MARCH 29 – 31, 2017
University of Miami
Donna E. Shalala Student Center
1330 Miller Drive, Coral Gables, Florida 33146

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Miami, FL
Location to be Announced
miamiprogram.latamtrainingcenter.com

7:30 a.m. Breakfast

8:30 a.m. - 9:00 a.m.
Introduction and Orientation Session

9:00 a.m. - 10:30 a.m.
Producing Content in Miami—Opportunities and Challenges

MODERATOR
Jose Sariego, Attorney, Bilzin Sumberg Baena Price & Axelrod LLP and Adjunct Professor, University of Miami School of Law

PANELISTS
Sandy Lighterman, Film and Entertainment Commissioner, Miami-Dade County Office of Film and Entertainment
Manny Gonzalez, Chief, Economic Development International Trade at Miami-Dade County
Lisa A. Landy, Business and Corporate Counsel

10:30 a.m. - 11:00 a.m. Coffee Break

11:00 a.m. - 12:30 a.m.
Current Issues in Pay and Broadcast Television Content in Latin America

MODERATOR
Steve Solot, President, Latin American Training Center-LATC

PANELISTS
John A. Garcia, SVP & General Manager, Warner Bros. Latin America
Luciana Ferri Sobrosa, Senior Director, Business & Legal Affairs, HBO Latin America Group
TBA

12:30 a.m. - 2:00 p.m.
Networking Lunch

KEYNOTE SPEAKER
Henry Root, Partner, Lapidus, Root & Sacharow, LLP, Santa Monica

2:00 p.m. - 3:00 p.m.
Depart Hotel for Studio Tour (Cisneros or Telemundo)

3:00 p.m. - 5:00 p.m.
Studio Tour
7:30 a.m. - 8:00 a.m. Registration

8:00 a.m. - 9:00 a.m. Combined Activities Room

**One Lawyer, Many Hats: Ethics and Conflicts of Interest in Entertainment & Sports Law**

Whether you are representing the actors on a reality television show or negotiating the NFL contract of the year, you are likely donning different “hats” as you play the role of sports agent, talent agent and legal representative. No doubt, the potential for conflicts of interest and other ethical dilemmas are especially compelling in an entertainment and sports law practice. This interactive panel will explore conflicts and other ethical landmines awaiting an entertainment and sports law practitioner.

**MODERATOR**
Jan L. Jacobowitz, Esq., Professor, University of Miami School of Law, Coral Gables, FL

**PANELISTS**
Alexandra Darraby, Esq., Principal, The Art Law Firm, Los Angeles, CA
Samira Knight, Esq., Tarkanian & Knight Law Group, PLLC, Las Vegas, NV
Ivan Parron, Esq., Parron Law, Miami, FL
Peter J. Strand, Esq., Leavens, Strand & Glover, LLC., Chicago, IL

9:00 a.m. - 10:15 a.m. Combined Activities Room

**Collective Bargaining in Professional and Collegiate Sports: Where we Stand Today**

Should professional sports leagues be enabled to impose a salary cap on unwilling players? Restrictions on free agency? Penalties for personal off-the-field conduct? In the 1970s and ‘80s these issues were often resolved in the antitrust courts. Ever since a pivotal Supreme Court case in 1996, the courts have generally re-directed issues of this nature to the collective bargaining process. The rules of the road in that process are designed to be even-handed, but the bargaining leverage is almost always unequal. In amateur sports, the issue that is top-of-mind is whether athletes in the major revenue-producing sports and leagues should receive some of the revenue. A natural question in that event is whether collective bargaining can or should play a role. Our panel will explore these and other topics at the forefront of labor-management issues in organized sports.

**MODERATOR**
Michael Kelly, Professor, University of Miami School of Law, Coral Gables, FL

**PANELISTS**
Dennis Curran, Esq., Senior VP and General Counsel for the NFL Management Council, New York, NY
Charles Grantham, Director of Center for Sports Management, Seton Hall University, South Orange, NJ
Jennifer T. Williams, Esq., Cozen O’Conner, Miami, FL

9:00 a.m. - 10:15 a.m. Senate Room

**Successfully Addressing Union and Guild Issues for Film and Television Productions**

This panel will address current legal and business issues with regard to the involvement of labor unions and guilds in film and television productions, including the increase in nonunion production, the relocation of production sites from one state to another or outside of the US, considered “runaway production,” and the power and influence of the studios in major productions.

**MODERATOR**
Kirk Schroder, Esq., Schroder Davis PLC, Richmond, VA

**PANELISTS**
D. Marcus Braswell, Jr., Esq., Sugarman & Susskind, PA, Coral Gables, FL
Ena T. Diaz, Esq., Law Offices of Ena T. Diaz, PA, Coral Gables, FL
Joseph Z. Heming, Esq., Greenberg Traurig PA, Miami, FL
10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 11:45 a.m. Combined Activities Room

**Entertainment Litigation Update**

This panel will cover current advanced issues in copyright, trademark and entertainment law, discussing topics including infringement, remedies, calculating and proving damages, defenses and trial strategies. Each panelist will take a different perspective based on their experience as trial lawyers and in preserving issues for appeal.

**MODERATOR**

Richard Wolfe, Esq., Wolfe Law, Miami, FL

**PANELISTS**

Helene M. Freeman, Esq., Phillips Nizer LLP, New York, NY
Kenneth D. Freundlich, Esq., Freundlich Law, Beverly Hills, CA
Julie Greer, Esq., Coblentz, Patch Duffy & Bass, LLP, San Francisco, CA
Paul V. LiCalsi, Esq., Robins Kaplan LLP, New York, NY
Tim Warnock, Esq., Riley, Wamock & Jacobson, Nashville, TN

10:30 a.m. – 11:45 a.m. Senate Room

**Athletes and Their Images; Leagues vs. Players vs. Bad Conduct**

The position of the NFL and other sanctioning organizations on domestic violence is primarily a public image and perception issue. Leagues and organizations must maintain their brand and handling such difficult issues is always a challenge, especially when enforcement of their rules may end an athlete’s career and income stream. Also, the value of an athlete or entertainer being in or out of the press is complex and complicated. Many celebrities depend on media coverage to maintain their relevance to their customer/fan base.
SYMPOSIUM SCHEDULE ■ THURSDAY, MARCH 30

MODERATOR
Thom Dillon III, Esq., Hirschler Fleischer, Attorneys at Law; Chair, Sports and Entertainment Group, Richmond, VA

PANELISTS
Alan K. Fertel, Esq., Weiss Serota Helfman Cole & Bierman PL, Coral Gables, FL
Randell M. Kessler, Esq., Kessler & Solomiany, Atlanta, GA

11:45 a.m. – 12:45 p.m. \( \Box \) Center Ballroom
Luncheon

**Back to the Future: Current Challenges Facing Intercollegiate Athletics**
Mr. Luck will discuss the historical context of changes in college sports and the legal, cultural and social challenges that the NCAA is facing today.

KEYNOTE SPEAKER
Oliver Luck, NCAA Executive Vice President of Regulatory Affairs and Strategic Partnerships, Indianapolis, IN

12:45 p.m. – 2:00 p.m. \( \Box \) Center Ballroom
**Wealth Management for Real Life Ballers: Financial Planning for Athletes and Entertainers**
This year’s panel will focus on preserving and protecting assets of the successful entertainment and sports client. Social media makes it virtually impossible for the high profile athlete or entertainer to enjoy his privacy. However, with proper planning, these unique clients can protect their assets from unnecessary and unwelcome public disclosure and, more importantly, from the claims of their creditors. The panel will discuss various planning techniques and strategies, including the interrelationship of business entities and trusts, both domestic and international, that a celebrity client may implement in order to achieve a comprehensive tax and financial plan.

MODERATOR
W. Drew Hawkins, Managing Director, and Head of Global Sports & Entertainment, Morgan Stanley Wealth Management, Washington, D.C.

PANELISTS
Brad Cohen, Esq., Jeffer, Mangels, Butler & Mitchell, LLP, Los Angeles, CA
Billy Corben, Filmmaker; Co-founder of Rakontur, Miami, FL
Bart Scott, NFL Analyst on CBS, Morgan Stanley’s Global Sports & Entertainment Division, New York, NY
Jerome Wolf, Esq., Katz, Baskies & Wolf, PLLC, Boca Raton, FL

2:00 p.m. – 2:15 p.m. Break
2:15 p.m. – 3:30 p.m. | Senate Room
The Future of Augmented and Virtual Reality in Entertainment and Sports
It has been said that AR/VR will render obsolete the battle between cable and internet, in the same way that cable and internet rendered obsolete the battle between DVD and Blu-ray. Is this a fair assessment or a dramatic exaggeration? In any event, what are the legal and business implications of this powerful tool competing for supremacy in the delivery of entertainment and sports “experiences?”

MODERATOR
Harold A. Flegelman, Esq., Director of the Graduate Program in Entertainment, Arts and Sports Law, and Lecturer in Law, University of Miami School of Law, Coral Gables, FL

PANELISTS
Charles H. Baker, Esq., Chair, Sports Industry Group, O’Melveny & Myers LLP, New York, NY
Brian R. Socolow, Esq., Co-Chair, Sports, Loeb & Loeb LLP, New York, NY

2:15 p.m. – 3:30 p.m. | Combined Activities Room
Recording Agreement Hot Buttons for Artists, Writers, Producers and Labels
This panel will discuss emerging, changing, and/or topical business, legal and ethical issues in recording agreements from the perspective of the various parties implicated, such as, recording artists (including singer/songwriters), labels, producers and publishers/writers.

MODERATOR
Marc Stollman, Esq., Stollman Law PA, Boca Raton, FL

PANELISTS
Margaret Marshall, Esq., Greenberg Traurig, Atlanta GA
Michael Olsen, Esq., President, eOne Entertainment, Nashville, TN
Janine Small, Esq., Principal, Janine Small PLLC, New York, NY
Andrew G. Tavel, Esq., Tavel & Shulman, PC, New York, NY

3:30 p.m. – 4:45 p.m. | Senate Room
Repping Creatives 2.0
Writers, Producers, Designers and all creatives face challenges and opportunities as social media and new apps create instant, viral, global audiences of unknowns. What used to be “craft,” vetted through financial gatekeepers and levels of critique and acceptance from industry experts can now be bypassed by a click for anyone who has a phone. What does this mean for lawyers whose clients are working in today’s media environment? How to maximize your client’s business structure and manage risk. How to negotiate writer deals when publishers are themselves using self-publishing. Our panel will discuss how to navigate the increasing complexity of intellectual property rights, licensing and distribution, branding, endorsement and sponsorship deals.

MODERATOR
Marsha S. Brooks, Esq., Brooks & Distler, New York, NY

PANELISTS
Matthew W. Buser, Esq., Matthew W. Buser, PL, Miami, Florida
Daryl Cohen, Esq., Cohen, Cooper, Estep & Allen, Atlanta, GA
Alexandra Darnaby, Esq., The Art Law Firm, Los Angeles, CA
Len Glickman, Esq., Cassels Brock & Blackwell LLP, Toronto, Canada
LeAnn Shelton, Esq., AIA, General Counsel, Rockwell Group, New York, NY

3:30 p.m. – 4:45 p.m. | Combined Activities Room
Having Your Client’s Back: Representing the Athlete as a Manager/Agent, and the Need for Financial Gatekeepers
This panel will discuss the legal and business issues regarding the dual roles of a manager and agent in professional sports and the need for a financial and investment gatekeeper.
MODERATOR
Peter Carfagna, Esq., Magis, LLC, Cleveland, OH

PANELISTS:
Mason P. Ashe, Esq., Ashe Sports & Entertainment Consulting, Inc., Washington D.C
Steve Erwin, Esq., General Counsel and Wealth Adviser, Aveo Capital Partners
Jason Rosenhaus, Esq., Rosenhaus Sports Representation, Miami, FL
Scott Shapiro, Esq., Praver Shapiro Sports Management, Miami, FL

5:00 p.m. – 7:00 p.m. | Moss Terrace
Annual ESLS/ABA Reception at the Shalala Center, University of Miami, open to all speakers and symposium attendees
8:00 a.m. – 9:00 a.m. | Center Ballroom
Keynote & Mentoring Breakfast

A Cautionary Tale
Mr. Howard will discuss the progression of the recording business, its legal climate and lessons we have learned that can help take the industry forward.

KEYNOTE SPEAKER
George Howard, Associate Professor of Management, Berklee College of Music, Boston, MA; Founder of George Howard Advising; Author of “An Insider’s Guide to the Record Industry” and “Music Publishing 101”; original founder of TuneCore; former President of Rykodisc; co-founder of Music Audience Exchange and Former COO of Wolfgang’s Vault

9:00 a.m. – 10:15 a.m. | Senate Room
Lost in Translation: Current Issues in International Intellectual Property
This panel will discuss recent developments regarding international IP law affecting the entertainment, arts, and sports fields. Some of the topics we will cover include the role of IP in international trade agreements, the Defend Trade Secrets Act, and the Marrakesh Treaty.

MODERATOR
Andres Sawicki, Associate Professor of Law, the University of Miami School of Law, Coral Gables, FL

PANELISTS
Vivek Jayaram, Esq., Jayaram Law Group, Chicago, IL
James Sammataro, Esq., Stroock & Stroock & Lavan, Miami, FL
Jaime Vining, Esq., Friedland Vining, Coral Gables, FL
Christina Zanette, Esq., Deloitte LLP, McLean, VA

9:00 a.m. – 10:15 a.m. | Combined Activities Room
The Future of the Music Industry is Digital Performance Rights and Revenues
The online/digital world of songs and sound recordings has significantly changed the definition and scope of rights as well as the negotiation of the value of those rights. This panel will discuss the many factors affecting the performing rights areas in music publishing and sound recordings including the Department of Justice ruling on ASCAP and BMI fractional vs. 100% licensing, the conflicting ASCAP and BMI Consent Decree rate court decisions, the role of arbitration and mediation in determining rates, compulsory non-interactive licensing by SoundExchange vs. voluntary licenses, the present legal status of pre-1972 sound recordings, and an overview of the future of direct (“voluntary”) licensing by music publishers and sound recording owners.

MODERATOR
Henry Root, Esq., Partner, Lapidus, Root & Sacharow, LLP, Santa Monica, CA

PANELISTS
Todd Brabec, Esq., Former ASCAP Executive Vice President/Co-Author of Music, Money and Success, Los Angeles, CA
Timothy Cohan, Esq., SVP, Legal and Business Affairs, Peermusic, Los Angeles, CA
Joe DiMona, Vice President, Legal Affairs, BMI, New York, NY
Robert McNeely, Messer Caparello, P.A., Counsel for Amicus Curiae, Entertainment, Arts, and Sports Law Section of the Florida Bar In Support of Flo & Eddie, Inc., Tallahassee, FL
Adam Parness, Head of Publisher Licensing & Relations, PANDORA®| internet radio, New York, NY
10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 11:45 a.m. Combined Activities Room

**RealPolitics 2017 and the American Political Odyssey: Film, Television, Music, and the New Media in Politics**

In this post-presidential election world, the importance of providing experienced and effective legal counsel to candidates for state-wide or national office cannot be underestimated. Campaigns at the state level or on Capitol Hill can be won or lost in the 30 second glow of the television lights, when the wrong words are uttered, the candidate is not on message or a media investigation becomes a campaign issue. This panel will cover the legal and practical aspects of advising those who aspire to serve in, or have been elected to public office and the incredible power and reach of film, television, music and the new media to dramatically affect and impact domestic elections and thus national and international events, American law and international law and trade.

**MODERATOR**
Richard Warren Rappaport, Esq., The Law Firm, Richard Warren Rappaport, Esq., Boca Raton and Miami Beach, FL

**PANELISTS**
- David Fink, Esq., Kelley Drye & Warren LLP, Los Angeles, CA
- Neda Ghomeshi, Esq., Liebler, Gonzalez & Portuondo, PA, Miami, FL
- Emily Patricia Graham, Esq., The Law Offices of Emily Patricia Graham, Clearwater, FL
- Donald M. Jones, Professor of Law, University of Miami School of Law, Coral Gables, FL
- Edward M. Lebow, Esq., Haynes and Boone LLP, Washington, DC
- Tom Musca, screenwriter, producer and director, and Professor of Practice, Coordinator of the MFA Screenwriting Concentration, University of Miami, Coral Gables, FL
- Tyler Rabinowitz, Director, Producer and 2017 Sundance Fellow, Tyler Rabinowitz Productions, LLC, New York, NY

10:30 a.m. – 11:45 a.m. Senate Room

**Making, Licensing and Distributing Content in Latin America—Challenges and Opportunities**

U.S. Networks and Studios are increasingly developing, producing, co-producing, licensing and distributing content to and from Latin America. In addition to lower costs, Latin American content provides a wealth of unique stories and talent that appeal to the increasing U.S. Hispanic audience. However, differences in legal systems, cultures, business models, political realities and other potential conflicts create a challenging environment. This panel will explore those opportunities and challenges from both the U.S. and Latin American perspective.

**MODERATOR**
Steve Solot, Founder and President of the Latin American Training Center—LATC

**PANELISTS**
- Fabio Cesnik, Attorney, Cesnik, Quintino & Salinas, Bela Vista, São Paulo, Brazil
- Hernan Pantaleon, Founder, Heman Pantaleon Abogados, Buenos Aires, Argentina, and Adjunct Professor, University of Miami School of Law, Coral Gables, FL
- Teresa de Torres, Senior Director, Corporate Legal Affairs, HBO Latin America, Coral Gables, FL

11:45 a.m. – 12:45 p.m. Center Ballroom

**Luncheon**

**KEYNOTE SPEAKER**
Harvey R. Levin, Founder and Executive Producer, TMZ, Los Angeles, CA

**The TMZ Story**
Mr. Levin will discuss the role TMZ plays in the new era of media today.
12:45 p.m. – 2:00 p.m. Senate Room
**Current Trends in 2017 on Constitutional Intellectual Property and Collection, and Use of Data Issues in Entertainment**

This panel will delve into constitutional intellectual property issues and collection and use of data in entertainment and the arts, and reality television deals as well as litigation over minors’ rights to disavow contracts. The discussion will include comments and suggestions by the panelists on ways in which to advise clients on the avoidance of litigation and to deal with litigation if it is unavoidable.

**MODERATOR**
Harvey W. Gurland, Jr., Esq., Duane Morris LLP, Miami, FL

**PANELISTS**
John Bradley, Esq., Bradley Law Group, Ft. Lauderdale, FL
Cintia Calevos, Esq., Calevos Law, Miami, FL
Brian Caplan, Esq., Reitler Kailas & Rosenblatt LLC, New York, NY
Shannon Harvey, Esq., Law Offices of Shannon Harvey, Miami Beach, FL
Raeha Kim, Esq., Managing Partner of Raeha Kim Law Firm LLC & Raeha Speaks, New York, NY and Atlanta, GA

12:45 p.m. – 2:00 p.m. Combined Activities Room
**Sounds Heard Round the World: International Film, Television, ISP and Digital Media Issues**

This panel will discuss many of the current issues that music licensing encounters in the expanding worldwide distribution of audio-visual and other product. Areas covered include the structure, negotiation and relevant considerations in a music license for pre-existing or original compositions, back end royalties, foreign country broadcast issues and collection society reciprocal agreements and practices, the effect of Pan European licensing Hubs on the process and more—In short, and how U.S. agreements must take into account the vagaries of the foreign marketplace.

**MODERATOR**
Jeff Brabec, Esq. Vice President, Business Affairs, BMG, Co-Author, Music, Money and Success, Beverly Hills, CA

**PANELISTS**
Gil Aronow EVP, Business & Legal Affairs, Commercial Music Group, Sony Music Entertainment, New York, NY
Teri Nelson Carpenter President, Reel Muzik Werks, LLC, El Segundo, CA
Dennis Lord, Executive Vice President, SESAC, Inc., Nashville, TN
Jorge Mejia President, Sony/ATV Music Publishing, New York, NY

12:45 p.m. – 2:00 p.m. Iron Arrow Room
**The Biggest Elephants in the International Entertainment Room: China and the New, Post-Brexit Europe**

The sports and entertainment fields have become increasingly internationalized over the past several decades. But even as a new administration reexamines our trade agreements, massive changes in the largest non-US intellectual property markets on earth are equally redefining what’s possible, what’s not and what’s likely to change. This panel pulls no punches in looking at legal and economic changes in our two most important export/content production venues: The People’s Republic of China and the redefined UK/European post-Brexit-vote market. Essentials for every sports and entertainment lawyer.

**MODERATOR**
Peter Dekom, Esq., The Law Corporation, Los Angeles, CA

**PANELISTS**
Michael Gu, Partner Angie Law Firm, Beijing, P.R. China

2:00 p.m. – 2:15 p.m. Break
2:15 p.m. – 3:30 p.m. Iron Arrow Room
The Young Lions: Insight and Advice from the Young Lawyer’s Perspective; Tales of the Entertainment and Sports World from UM Law Young Alums
A panel of recently graduated University of Miami Law Alumni in which panelists talk about their journey and experience to date within the entertainment and sports law industries.

MODERATOR
Brenda Schamy Esq., DiSchino & Schamy, PLLC, Miami, FL

PANELISTS
Brandon Briggs Esq., Legal Affairs at Miami Dolphins & Hard Rock Stadium, Miami, FL
Allen Kronenburger Esq., The Law Office Of Allen Kronenberger II, Los Angeles, CA
Brian Oliver Esq., Entertainment Business and Media Attorney at York PLLC, Miami, FL
Toam Rubinstein Esq., Counsel, Marketing and Trademarks, US & International, Tim Hortons and Burger King Corporation, Miami, FL

2:15 p.m. – 3:30 p.m. Senate Room
Branding and Trademark Law Issues in 2017
This panel will discuss current branding and trademark issues of significance to practitioners today.

MODERATOR
Kimberly Kolback, Esq., Law Offices, Kimberly Kolback, Miami, FL

PANELISTS
David I. Greenbaum, Esq., Fox Rothschild LLP, West Palm Beach, FL
Vivek Jayaram, Esq., Jayaram Law Group, Chicago, IL
Christine Lepera, Esq., Mitchell Silberberg & Knupp LLP, New York, NY
Lillian Taylor Stajnbaher, Esq., Senior Strategic Negotiator in IT Vendor Management, Walmart, Bentonville, Arkansas

2:15 p.m. – 3:30 p.m. Combined Activities Room
The Blob That Ate Hollywood—How Millennials and the Web are Altering the Media Landscape for Traditional and New Media
Millennials increasingly are cutting the cable cord or ditching their TVs altogether. Web influencers garner millions of followers. Amazon, Facebook, Instagram, Netflix, Spotify, YouTube and others have become major content producers and distributors. Meanwhile, traditional media companies are scrambling to catch up. The Web is changing everything we know about content creation, licensing and distribution. This panel will explore how this phenomenon is affecting traditional and new media, and the challenges and opportunities ahead.

MODERATOR
Jose Sariego Esq., Partner, Bilzin Sumberg Baena Price & Axelrod LLP, Miami, FL, and Adjunct Professor, University of Miami School of Law, Coral Gables, FL

PANELISTS
Glenn Dryfoos, Esq., SVP—Business Affairs, Univision Communications, Inc., Miami, FL
Horacio Gutierrez, Esq., General Counsel, Spotify USA, Inc., New York, NY
Thomas Knapp, VP—Business Affairs, CBS Interactive, Fort Lauderdale, FL
Lance G. McPherson, Esq., Senior Vice President and Senior Counsel Business and Legal Affairs at Viacom Media Networks/MTV, New York, NY
Lee Straus, Executive Vice President—Business Affairs, Alternative/Reality and Specials Programming, NBC Entertainment, Universal City, CA
SYMPOSIUM INFORMATION

LOCATION INFORMATION:
The symposium will be held at University of Miami Donna E. Shalala Student Center
1330 Miller Drive, Coral Gables, Florida 33146

HOTEL RESERVATIONS:
A block of rooms have been reserved for symposium attendees at the Biltmore Hotel, 1200 Anastasia Avenue, Coral Gables, FL 33134 for arrival on Wednesday, March 29 and departure on Saturday, April 1, 2017. The ABA room rate is $289 for a single or double room plus 13% tax and a $22 resort fee. This rate will be available beginning three days prior to the meeting (Monday, March 27) through three days after the meeting’s conclusion (Monday, April 3) while rooms remain available. To make reservations:

- Phone: 305.445.1926 or toll free 877.576.0793 and refer to the American Bar Association 2017 International Entertainment Symposium (group code 1058).
- E-mail: reservations@biltmorehotel.com and refer to group code 1058.
- Hotel website: https://book.biltmorehotel.com/biltmore/#groupSignIn. Guest must enter group code 1058. Please note that the website will only allow you to establish reservations for arrival no sooner than Wednesday, March 29 with departure no later than Saturday, April 1. Should you wish to book a longer stay, you must contact the Biltmore Hotel at 877.576.0793 and provide group code 1058.

Room reservations at the group rate of $289 will remain available through 5:00pm (Central Time) on FRIDAY, FEBRUARY 24, 2017 or until the block has been filled, whichever comes first. After February 26, 2017 or once the block has been filled, the ABA cannot guarantee guest room availability at the rate quoted above. In this instance, reservations will be accepted by the hotel on a space available basis at the rate available at the time of booking. Rooms shall be available for check-in at 3:00 pm with a check-out at 12:00 Noon.

AIR TRAVEL:
The American Bar Association offers discounted air fares through Expedia’s Egencia Business Travel. ABA members are encouraged to take advantage of this quick and easy way to receive negotiated airfare discounts available to ABA members and their families for both business and leisure travel.

ABA Meeting Discount Airfare Program for ABA Non-Members:
ABA non-members are eligible for ABA airline discounts to attend the symposium from United and Delta as follows:

- United Airlines—Available for ABA Meeting related travel only
  – Phone: 800.426.1122—FREE—Agreement Code: 374477 / Z Code: ZVVE
  – Discount available at www.united.com—Online Discount Code: ZVVE374477
- Delta Airlines—Available for ABA Meeting related travel only
  – Phone: 800.328.1111—FREE—ABA File Global Meeting Code: NNM7K
  – Discount available at www.delta.com—Online Meeting Event Code: NNM7K.

REGISTRATION AND DEADLINE:
To register, please submit your completed registration form and payment to: American Bar Association; Attn: Service Center—Meeting/Event Registration (ES1703), 321 North Clark Street, 16th Floor; Chicago, IL 60654. You can also register by faxing your completed form to 312-988-5850 or register online at http://ambar.org/miami2017. If you do not receive a written confirmation within ten days of registration, please call the ABA Service Center at 800.258.2221 to verify that your registration form and payment have been received. In order to be included in the advanced list of conference attendees, you must register by March 20, 2017.

LATIN AMERICAN TRAINING CENTER PROGRAM (LATC)
WEDNESDAY, MARCH 29, 2017

Complimentary registration to the LATC program will be available to the first 10 paid lawyer registrants for the Symposium who elect to attend. See http://miamiprogram.latamtrainingcenter.com/ for updates and additional information.

ON-SITE REGISTRATION:
On-site registration is available for those individuals who miss the registration deadline. If you plan to register at the door, please call 312.988.5658 at least 72 hours before the conference to confirm that space is still available. Failure to call in advance may preclude admission to a sold-out program.

ON-LINE EVENT REGISTRATION RELEASE:
In the interest of furthering the ABA’s creation, promotion and distribution of educational/informational materials (both now and in the future), I understand and agree that my registration and attendance at, or participation in, ABA meetings, programs and events (“Events”) constitutes an agreement by me to grant to ABA the right to record my image, photograph, picture, likeness, and voice by any technology or means. I also grant ABA the right to copy, use, perform, display and distribute such recordings of me for any legitimate purpose, including but not limited to distribution by means of streaming or other technologies via the Internet, or distribution of audio or video files for download by the public. I hereby waive any right to inspect, approve, or be compensated for use of any materials incorporating such images obtained during the Events. I release ABA and its agents, representatives and licensees from all liabilities arising out of any use of my likeness and information as provided above. I understand and agree that any and all negatives, digital images, and recordings of my likeness, regardless of form, are and shall remain property of the ABA.
CANCELLATION POLICY:
Registrants who are unable to attend the conference will receive a refund of their registration fee less a $50 administrative fee if written cancellation is received by March 13, 2017. Cancellations must be sent by email to ABAESForum@americanbar.org. No refunds will be granted after March 13, 2017. Substitutions are permitted in lieu of a refund. The ABA reserves the right to cancel or alter any programs and assumes no responsibility for personal expenses.

FINANCIAL ASSISTANCE:
A limited number of scholarships to defray tuition expenses are available for this symposium. To request an application or receive additional information, please contact the Forum at ABAESForum@americanbar.org. Qualifying attorneys may receive a 50% reduction in tuition fees.

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